



»Reproducing the human voice and music in all their facets and at will is the challenge that resides in the name Revox.«

Willi Studer. Revox founder

The name itself sets the standards for unparalleled sound quality: Revox – freely translated, it means »the reproduced voice«.

Revox is one of those rare brands that preserve the myth of the past, make their mark in the present and look ahead to the future.

Authenticity, our values and our service commitment are at the heart of everything we do.

Our mission

»We inspire our audiophile customers with STUDIO SOUND QUALITY products and our outstanding service«.



Revox Company Video

HISTORY

Revox has built premium audio products in outstanding quality and technical precision for over 75 years. The legend and fascination of a premium brand: As a richly traditional Swiss company, Revox | Studer is a pioneer in the audio world and was established by Willi Studer in 1948. He adhered strictly to the maxim that »The second best solution is out of the question if you love perfection.« and rigorously developed all components in his own production facilities.

These premium products have fascinated audiophiles around the world from day one due to their love of unbeatable sound quality, innovative technology, manufacturing quality and competent service.

Each Revox product is a masterpiece in its own right.

WE DELIVER:

DECADES OF AUDIO EXPERIENCE

THE LEGEND AND FASCINATION OF AN EXQUISITE BRAND

LONG-STANDING, ESTABLISHED CORPORATE CULTURE

Myth of a unique brand.





STUDIO SOUND QUALITY

With Revox, music is heard exactly as it was recorded in the studio by the artistes – in true studio sound quality. The sound reproduction is natural, harmonious, and free of any gimmicks, finely-tuned but still voluminous.

Famous recording studios all over the world work with Revox | Studer products, as do many as radio and TV stations. For over seven decades, our products have set global standards for studio recordings by the most well-known artistes in all music genres. From A for Abba and B for The Beatles to Z for Zappa: Revox has always maintained close ties to music industry.

»True studio sound quality is what we aspire to – as immediate, powerful and vibrant as the original studio recording. No more, but certainly no less.« Jürgen Lindemann, Head of Development at Revox

WE DELIVER:

ENJOYING MUSIC IN TRUE STUDIO SOUND QUALITY

HARMONIOUS SOUND - NO ARTIFICIAL FEFECTS

HD AUDIO QUALITY (HIGH-RESOLUTION AUDIO IN ONE ROOM, CD QUALITY IN MULTIROOM MODE)

OUTSTANDING MULTIROOM EXPERIENCE:
DELAY-FREE REPRODUCTION, UNCOMPRESSED
AUDIO FORMATS

Music is a matter of taste. **Sound is not.**



High Fidelity

Studio

Abba

Elton John

Steve Wonder

Beatles

Bob Dylan

Genesis

Rolling Stones

Phil Collins

"High fidelity ...

true-to-original sound reproduction,
as it was originally recorded
in the studio."

HiFi Forum

Sound



TECHNOLOGY AND INNOVATION

»Revox stands for fascinating, innovative technologies and product excellence.«

Revox is the inventor of multiroom. Our multiuser equipment raise the bar compared to traditional multiroom systems. They enable our customers to bring music in unbeatable audio quality to many living spaces – individualised and personalised for every single user.

Excellent customer satisfaction and brand loyalty epitomise the Revox experience. Prestigious magazines and professional juries have consistently awarded top ratings to our products.

WE DELIVER:

IN-HOUSE DEVELOPMENT OF FLECTRONICS AND SOFTWARE

PROPRIETARY ELECTRONIC PLATFORM – AS ONE OF THE VERY FEW AUDIO MANUFACTURERS WORLDWIDE

PATENTED TECHNOLOGIES AND IN-HOUSE APP DEVELOPMENT

PRECISE ENGINEERING

INNOVATIVE AUDIO MILESTONES

MULTIFACETED PRODUCT PORTFOLIO:
FROM THE UNIQUE AUDIO SYSTEM TO INVISIBLE SPEAKERS

Revox milestones – Once a pioneer, always a pioneer.





QUALITY AND SUSTAINABILITY

Only the best is good enough. »Built to last«, as every Revox product is a safe investment in the future.

Sustainability plays a crucial role at Revox. Our products are developed uncompromisingly to remain compatible with the current portfolio, even after a very long time. To this day, for instance, a B77 tape recorder from the 1970s can still be integrated into the latest Revox multiuser system and even controlled using the Revox app.

»We are uncompromising when it comes to the reliability and durability of our products.«

WE DELIVER:

TRULY PREMIUM MATERIALS

IN-HOUSE, MULTI-STAGE QUALITY CONTROL

MULTI-YEAR QUALITY GUARANTEE

FLAWLESS MANUFACTURING QUALITY

DEVELOPMENT OF OUR OWN TEST SYSTEMS

BUILT FOR THE FUTURE THANKS TO BACKWARD COMPATIBILITY

Maintenance of value for generations.





MANUFACTURE

In the spirit of a genuine manufacture, we develop and make our products in Switzerland and at our own KLANGWERK sound factory in Germany. Utmost technical precision and uncompromising quality, not just in every component but also in the perfectly matched combination of all high-quality parts – these are the standards we embrace.

In-house development – including the electronics and software – create a vital technological advantage.



WE DELIVER:

THE HIGHEST STANDARDS OF WORKMANSHIP

DEVELOPMENT OF PROPRIETARY PRODUCTION AND PROCESSING METHODS

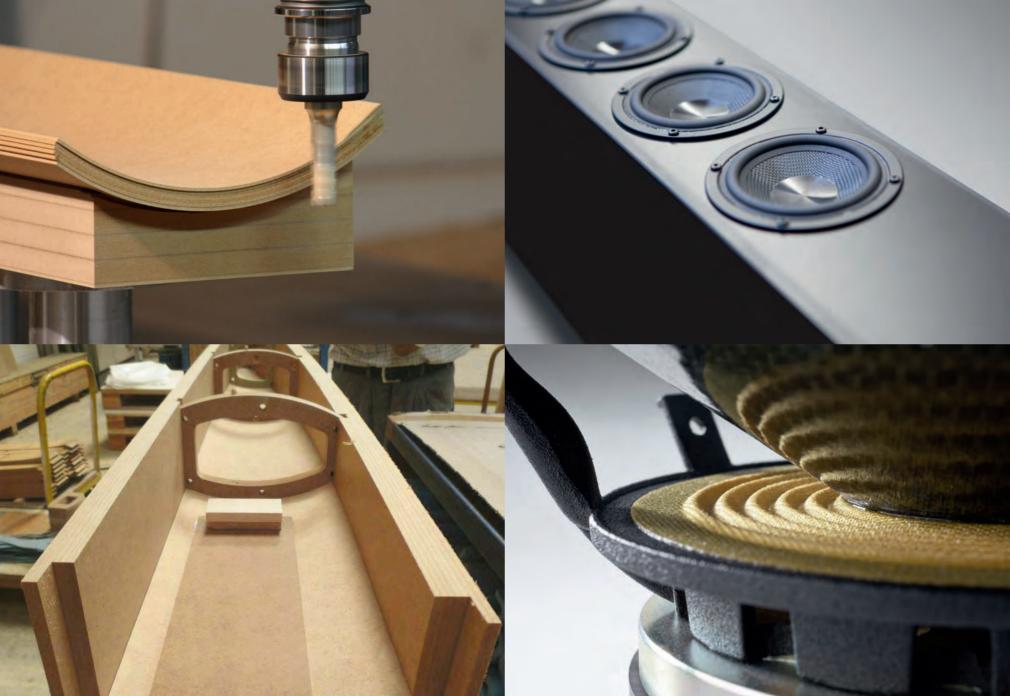
HANDMADE AT THE KLANGWERK FACTORY IN VILLINGEN, GERMANY

PRECISION IN EVERY DETAIL

SINGLE UNITS, SMALL SERIES AND LIMITED EDITIONS ARE POSSIBLE

Each Revox product is a masterpiece.





TIMELESS DESIGN AND INTUITIVE OPERATION

Revox products blend impeccable quality and technical precision in a purist and timeless design. Clear lines and simple elegance merge into an immediately recognisable, deeply harmonious style that pervades the entire Revox product range. Premium materials such as aluminium and glass underscore the value and add impressive highlights.

The developers work closely with the designers. The principle of »form follows function« is actively embraced and an interdisciplinary principle of our product development.

Aside from the design, simple and intuitive operation is another of the characteristic qualities of our products.

WE DELIVER:

PURIST, TIMELESS DESIGN THAT MATCHES ANY DÉCOR.

TRULY PREMIUM MATERIALS

RECIPIENT OF MULTIPLE DESIGN AWARDS

FORM FOLLOWS FUNCTION

SIMPLE AND INTUITIVE OPERATION

VERSATILE OPERATING OPTIONS

Beautifully simple - simply beautiful.





EXCELLENT SERVICE AND SUPPORT

»Each Revox product is a safe investment in a long life of music– with premium service included.«

Even company founder Willi Studer insisted on unbeatable product quality, coupled with a standard of service and support that guarantees longevity and high value retention. Thanks to the outstanding expertise of our staff and the unique inventories of spare parts, even 50 year old Revox tape machines can be refurbished completely in our KLANGWERK factory based on bespoke customer wishes.

Revox customers benefit from personal, individual advice through to the planning and commissioning of professional multiuser | multiroom audio solutions.

WE DELIVER:

FAST AND EFFICIENT CUSTOMER SERVICE

PERSONAL AND INDIVIDUAL ADVICE

LONG-STANDING STAFF EXPERIENCE, EXPERTISE AND KNOW-HOW

REPAIR AND REFURBISHMENT OF CLASSIC REVOX PRODUCTS

UNIQUE AVAILABILITY OF SPARE PARTS

PLANNING AND COMMISSIONING OF INNOVATIVE AUDIO SOLUTIONS FOR BESPOKE PROJECTS AREA (E.G. HOTELS, PUBLIC BUILDINGS, CONFERENCES AND CONGRESSES)

Precision and passion.





REVOX FAMILY

The Revox name brings people together who use their hearts, minds and hearts to create products that epitomise its values: sustainable product quality, high value retention, reliable service quality and the particular quality experienced by all users of this special brand.

As a premium brand, Revox looks back on a time-honoured tradition.

We look forward to inspiring our customers every day. This promise can only be fulfilled with the passion, enthusiasm and reliability of every single employee.

Also included in the Revox family are our partners, brand ambassadors, Revox fans, Studer - Revox Museum patrons and our loyal customers.

»Together we live Revox.

Because a brand that does not invoke emotions is practically worthless.«







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